Honors College

LBST 1103 – H70 (CRN#26455)  Arts & Society: Music (HONR)
Klotz, Kelsey  Tuesday and Thursday 4:00 pm – 5:15 pm
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. “Hearing America” - This course is an introduction to music in the context of the arts and society. Students will experience a wide range of musical styles, approaches to musical performance, and perspectives on the diverse role of music within society in cultures from around the world. Specifically, this course will ask what it means to “sound American.” We will consider the sounds of America, exploring musical forms and genres from a diverse set of individuals who are and call themselves American. In addition, we will attempt to understand how other countries hear America. Through in-class discussions, primary and secondary source readings, listening assignments, and attendance at musical performances, students will form communication skills by learning and applying basic musical terminology, developing critical and thoughtful listening skills, and examining how individual perspectives impact music in its creation and its acceptance.

LBST 1103 – H71 (CRN#26255)  Arts & Society: Music (HONR)
Lynch, Denise  Monday, Wednesday, Friday 11:15 am – 12:05 pm
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. “Inquiry into the Musical Arts” - In this course, we will conduct an individual and group inquiry into the musical arts. We will attend a range of musical performances, both on and off campus, aiming to experience and investigate a range of artistic expression from the classical to the experimental, and from a variety of cultural perspectives. Assignments will require attendance in the classroom and at events, research, reflection, and discussion. Our events will likely not coincide with class time, so attendance of certain class days/times will be forgiven throughout the semester, all of which will be on the course calendar the first day of class.

LBST 1105 – H75 (CRN#26400)  Arts & Society: Visual Arts (HONR)
Frakes, Jim  Monday, Wednesday, Friday 10:10 am – 11:00 am
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. An introduction to the visual arts in the context of the arts and society. The analysis of visual culture in a variety of media and genres in different historical periods and geographic locations. The function, meaning, and politics of individual works of art and art movements. Also address the role of art as a site for the articulation of value systems, including gender, class, and race.

WRDS 2101 – H01 (CRN#25271)  Advanced Writing: Research and Critical Analysis
Rieman, Janice  Tuesday and Thursday 1:00 pm – 2:15 pm
This course will introduce you to strategies for writing in your academic majors, across majors, and beyond graduation into professions and / or graduate school. You will build on your current knowledge of how writing works by practicing advanced research strategies and engaging in critical analysis of professional materials in your field. You will gain an understanding of academic argument and how to support arguments and claims with credible evidence and appropriate citation conventions. In the process, you will practice and learn how to use grammar, mechanics, and textual conventions for appropriate media. This course can be substituted for an LBST honors elective for UHP students.
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**LBST 2102 – H72 (CRN#26256)**  
Cameron, Chris  
Global Connections (HONR)  
Monday, Wednesday, Friday 12:20 – 1:10

A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors sections of LBST 2301 and CHARP (Charlotte Action Research Project).

**LBST 2301 – H73 (CRN#24761)**  
Owens, Cache  
Critical Thinking & Comm (HONR)  
Tuesday 6:30 pm – 9:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.  

**LBST 2301 – H74 (CRN#24811)**  
Owens, Cache  
Critical Thinking & Comm (HONR)  
Wednesday 6:30 pm – 9:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.  

**LBST 2301 – H76 (CRN#27350)**  
Howarth, Joe  
Critical Thinking & Comm (HONR)  
Tuesday and Thursday 8:30 am – 9:45 am

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.  

**HONR 3700 – H01 (CRN#23166)**  
Stokes, Ashli  
Honors College Topics: Consuming Southern Foodways  
Thursday 2:30 pm – 5:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.  

Many Southerners love to talk about food, quickly revealing likes and dislikes, regional preferences, and their own delicious stories. This course will examine the origins and practice of southern foodways (what people eat and why) from critical, rhetorical, and interdisciplinary perspectives. Food supplies a common fuel to launch discussion, and in class we will examine, debate and eat to understand how foodways reflect regional cuisine. We will study the region’s culinary history, the relationship between food and race/class/gender dynamics, think about food as a sign of regional identity, and examine the cultural representation of southern food. We will analyze scholarship about regional foodways, read cookbooks and novels, and watch movies and listen to music about Southern food. Students will be required to go outside the classroom to research a southern foodway and present their findings digitally, in a collaborative final project, and in a research forum.

**HONR 3700 – H02 (CRN#23165)**  
Narron, Delbridge  
Honors College Topics: Constitutional Law: Principles and Policies  
Tuesday 6:30 pm – 9:15 pm

Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.
Zurell-Carey at shannonzurell@uncc.edu. This class is a survey of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time. Using Erwin Chemerinsky’s Constitutional Law: Principles and Policies, 5th Edition, as a text, the class will examine various Constitutional topics to investigate the meaning of the Constitution, the various methods of interpretation that have been employed by the Supreme Court, and the current state of Constitutional law with respect to various basic rights.

HONR 3700 – H03 (CRN#25833)  Honors College Topics: CAT Abroad: Reading the Text of Budapest & Vienna
Moore, Abigail  Tuesday and Thursday 10:00 am – 11:15 am
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course embraces the City as Text approach to learning, in which the city becomes our laboratory and our classroom. Budapest, Hungary and Vienna, Austria, will serve as our “class test” and by engaging fully with our surroundings, students from a variety of majors will experience the culture of the destination through an immersive exploration of popular attractions and off-the-beaten-path places. This required trip takes place during spring break. Students who are members of any honors program at UNC Charlotte are invited to participate.

HONR 3700 – H04 (CRN#23129)  Honors College Topics: Evaluating Educational and Social Innovation for Youth
Adnot, Mindy  Wednesdays 2:00 pm – 4:45 pm
Must be enrolled in Honors (AAHP, BHP, UHP, or departmental) OR in one of the following Scholars programs: Albert, Crown, Freeman, Johnson, Levine or Martin; OR have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course will survey selected social innovations aimed at improving social and educational outcomes for youth, and introduce students to theoretical and empirical approaches to assessing the effectiveness of innovations. Following the Center for Social Innovation at Stanford’s Graduate School of Business, a social innovation is defined as “a novel solution to a social problem that is more effective, efficient, sustainable, or just than present solutions and for which the value created accrues primarily to society as a whole rather than private individuals.” Through the course, students will understand the evaluative needs of different stages of innovation, learn to connect appropriate research designs, and become critical consumers of research that examines social and educational innovation. In addition, students will engage in intensive case study of select social innovations, and design an evaluation plan for a new or existing innovation.

University Honors Program

HONR 3791 – H01 (CRN#22002)  University Honors Senior Seminar
Adnot, Mindy  TBD
Must be enrolled in the University Honors Program. This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.