Why are ape, vampire, and werewolf movies (and TV shows) so popular these days? This course will explore such inner theatre elements to specific films (or TV shows) that students will choose to present. Then we'll compare such inner theatre elements and outer theatre examples to specific films (or TV shows) that students will choose to present. We'll explore how our "reptilian" instincts, mammalian emotions, primate egos, and higher-order aspirations have been projected as supernatural, animal-human figures on cave walls, stages, and screens, in ritual, tragedy, science fiction, and horror, reflecting also the cultural contexts when those works emerged.
HONR 3700 – H02 (CRN#23740)  
**Honors College Topics: Contextualizing the Catholic Sex Abuse Crisis**

Brintnail, Kent  
Wednesday 3:30 pm – 6:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. This research seminar will ask students to examine the Catholic sex abuse crisis from several different angles to understand its enormity and complexity. What do we notice, for example, when we look at the crisis in relation to a long history of American anti-Catholicism? What do we notice about its *gendered* character when we question our assumptions about the gender (and age and sexuality) of abusers and victims? What do we notice about its *American* character when we consider responses in Ireland or Latin America? What do we notice about its *Catholic* character when we consider sex abuse in other religious contexts or secular institutions? What do we notice when we place it alongside moral panics about daycare abuse, child pornography, and the sexual vulnerability of children? What does Church’s institutional homophobia or its commitment to clerical celibacy reveal about the crisis? Throughout the course and in their final research paper, students will engage resources from the digital archive amassed at BishopAccountability.org.

HONR 3700 – H04 (CRN#27507)  
**Honors College Topics: Constitutional Law: Principles and Policies**

Narron, Delbridge  
Tuesday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. This class is a survey of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time. Using Erwin Chemerinsky’s Constitutional Law: Principles and Policies, 5th Edition, as a text, the class will examine various Constitutional topics to investigate the meaning of the Constitution, the various methods of interpretation that have been employed by the Supreme Court, and the current state of Constitutional law with respect to various basic rights.

HONR 3700 – H05 (CRN#23696)  
**Honors College Topics: Game Theory**

Perry, Jonathan  
Thursday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. Strategic thought is the attempt to surpass a competitor, knowing that the competitor is making every attempt to prevent that from happening. In this course, students will learn the basics of game theory and how it can be applied to a variety of circumstances. They will learn how to analyze situations in which two or more parties are competing and decide what the best course of action for each is, and what the outcome of the conflict or will may be students will see how game theory (the modeling of interactive decision making) applies in everyday life, demonstrated in classroom discussions, interactive assignments, and films. The models and theories of the field will be used and demonstrated by students in projects to be presented to the class as a whole. The last section of the class will take a brief look at how *behavioral economics* – the study of how people make decisions in experimental (controlled) and non-experimental settings.

HONR 3700 – H06 (CRN#26227)  
**Honors College Topics: Caribbean Thoughts**

Soufrant, Eddy  
Thursday 2:30 – 5:15

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. The course will provide an introduction to Caribbean Thought and its practical and intellectual motivations. It combines conceptions of History and the intersection of Philosophy and International Affairs to argue that the Caribbean is the cradle of what we have come to know as modernity. It consists, despite its interdisciplinary aspirations, of a careful inclusion of philosophy even as we consider some of the influences that help shape what might be classified as a Caribbean Thought emanating from uniquely distinct Caribbean conception of identity.

HONR 3700 – H07 (CRN#26209)  
**Honors College Topics: Music in the Holocaust**

Grymes, James  
Monday, Wednesday, and Friday 10:10 am – 11:00 am

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Carey at shannonzurell@uncc.edu. A survey of the roles music played in Jewish lives during the Holocaust.

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**University Honors Program**

HONR 3791 – H90 (CRN#22339)  
**University Honors Senior Seminar**

Benjamin, Shanna  
TBD

Must be enrolled in University Honors Program. This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.