



Honors College UNC CHARLOTTE

Spring 2017 Schedule of Classes

Honors College

LBST 1103 – H01 (CRN#27695)

Cloer, John

Arts & Society: Music (HONR)

Monday 6:30 pm – 9:00 pm

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

This course is designed for people with little or no experience and training in western art music in the hope that with exposure to the music, the history, and the lives of the composers, a true understanding and appreciation can develop that will always remain a part of us.

LBST 2102 – H90 (CRN#21255)

Perry, Jonathan

Global Connections (HONR)

Wednesday 6:30 pm – 9:15 pm

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Must have had ENGL 1103. This course is designed to explore the political and economic linkages between the wealthy developed nations and the poorer two thirds of the world defined as developing nations. In short, we will learn what the term “**globalization**” means in all its various contexts! As an interdisciplinary course, we will study current thought in the areas of economics, political science, philosophy, and sociology. Students in the course will be asked to consider issues such as cultural interactions, human rights, economic development theory, problems facing the environment and natural resources, basic economics, and the role of international institutions in the world. Assignments will include group projects, reading a book of interest for each student, and some short writing assignments.

LBST 2212 – H03 (CRN#25783)

Childers-McKee, Cheresé

Literature and Culture (HONR)

Monday and Wednesday 9:30 am – 10:45 am

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

In this course students will read several novels and engage in lively discussion of interdisciplinary concepts. Through discussion, debate, and reflection on the novels, we will thoughtfully explore current social issues that intersect with a broad range of disciplines and interests. We will utilize a “Book Club” format in which we bring our divergent perspectives into conversation to foster greater depth and breadth of knowledge about cultural concepts.

LBST 2215 – H04 (CRN#24516)

Howarth, Joe/Sorensen, Janni

Citizenship (HONR)

Wednesday 2:00 pm – 4:45 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. “Documenting History through Oral Narratives: Neighborhood History in Charlotte.” A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This section is being taught by a current Ph.D. student, Joe Howarth, and will be supervised by the director of CHARP (Charlotte Action Research Project), Dr. Janni Sorensen.

LBST 2215 – H05 (CRN#25744)

Utley, J. Stacy

Citizenship (HONR)

Tuesday and Thursday 9:30 am – 10:45 am

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Documenting History through Oral Narratives: Neighborhood History in Charlotte's Washington Heights". A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H01 (CRN#25565)

Frakes, James

Honors College Topics: Gender and Sexuality in the Greek and Roman Worlds

Monday and Wednesday 11:00 am – 12:15 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. In this course, we read ancient texts, consider modern theories of sexuality, and view ancient imagery in order to understand the development of ancient gendered experience. Content includes Plato's Symposium, Petronius' Satyricon, Juvenal's satires, Pliny's Panegyric to the Emperor Trajan, legal and medical texts, as well as visual representations of masculine and feminine ideals. The course offers a critical and historical understanding of how ancient men and women thought of their physical bodies, how they learned to be men and women, how they assessed fellow members of society, and how they performed and maintained sexual identities. Finally we move from an analysis of gender, sexuality, and desire to examine how these influenced hierarchy, conflict, and power. Students produce a research project.

HONR 3700 – H02 (CRN#25650)

Maisto, Al/Swisher, Mike

Honors College Topics: A Brief History of Imagination

Thursday 2:00 pm – 4:45 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course uses a survey of the history of Western thought as the basis for an ongoing journal of ideas. Students maintain, edit, and revise, basic themes that track views of the imagination across broad time periods and within several disciplines using a formal journal and leading to a final presentation. Imagination is an imperative of rational thought. However, concepts of its role in human lives have varied. Monitoring and scrutinizing formal thinking is the best means to understand and improve one's own intellectual process. The objective of this course is to examine and model various versions of imaginative thinking as it occurs in daily life. Assigned reading and lectures will provide materials for consideration. Through the course, students will develop increased skills for self-examination and verbal description of observed events. They will further develop an understanding of multiple historical and discipline-based views of that task.

HONR 3700 – H03 (CRN#25647)

Starrett, Gregory

Honors College Topics: Magical States

Tuesday and Thursday 12:30 pm – 1:45 pm

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This seminar will examine cross-culturally the way that systems of writing and recordkeeping are linked to systems of power. Using recent ethnographic case studies as well as classic theoretical insights from Marcel Mauss on magic and Michel Foucault on governmentality, we will explore how complex organizational bureaucracies employ symbols and rituals to produce and manage social relations. Our goal will be to move beyond the separation often assumed to exist between "rational" and "symbolic" action, to see how the organizations and structures in which we work every day--schools, businesses, governments--use language and the physical products of writing as powerful objects with which to order the perceptions and activities of groups and to perpetuate various kinds of magical thought.

HONR 3700 – H04 (CRN#25649)**Crane, Jonathan****Honors College Topics: Documentary/Film****Tuesday and Thursday 11:00 am– 12:15 pm**

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course will explore the long-running and wide-ranging debates that have accompanied documentary and realistic film, television, and video since the birth of the motion picture in the late nineteenth century. These disputes range across the overlapping realms of aesthetics, ethics, epistemology, ethnology and ontology. For instance, what makes a documentary film truthful and another a dangerous lie? Are there particular ethical responsibilities to which non-fiction filmmakers owe allegiance? How do the technologies of analog and digital production impact the representation of the real? How do we know when a documentary has represented things as they are? Documentaries are often concerned with telling the stories of outsiders, marginalized peoples and non-humans. How should filmmakers address those people and beings unlike themselves?

With the on-going convergence of media technologies and increasing opportunities for most anyone to produce their own films and viral videos, the meaning of “realistic” moving images continues to matter in a near infinite variety of public forums. From academic classrooms to IMDB message boards, people care deeply about the representation of the real. Students will be introduced to a wide body of important scholarly works addressing “realism” in film and sister technologies, while also attending to how these debates have been addressed by a variety of publics in exchanges taking place far from the research university.

HONR 3700 – H90 (CRN#27134)**Narron, Delbridge****Honors College Topics: Constitutional Law: Principles and Policies****Tuesday 6:30 pm – 9:15 pm**

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu.

This course will focus on issues related to constitutional governments and the history and import of the U.S. Constitution. Some of the concepts covered in this class will include the three branches of government and the balance of powers, specifically the Supreme Court, Constitutional amendments, fundamental rights, Constitutional interpretation, State and national power, and the equal protection and due process clauses. Through analysis and critique of various facets of the Constitution, students will be encouraged to consider how the Constitution is relevant to political and social issues of today.

University Honors Program

HONR 1700 – H01 (CRN#27682)**Walsh, Alison****Freshman Honors Colloquium****Tuesday 6:00 pm – 7:15 pm**

Must be enrolled in University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 3791 – H01 (CRN#23229)**Warner, Jennifer/Childers-McKee, Chereese****University Honors Senior Seminar****Wednesday 3:30 pm – 6:15 pm**

Must be enrolled in University Honors Program. This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.