



## Honors College

**LBST 1105 – H76 (CRN#27546)**

**Utley, J. Stacy**

**Arts & Society: Visual Arts (HONR)**

**Tuesday and Thursday 9:30 – 10:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). An introduction to the visual arts in the context of the arts and society. The analysis of visual culture in a variety of media and genres in different historical periods and geographic locations. The function, meaning, and politics of individual works of art and art movements. Also addresses the role of art as a site for the articulation of value systems, including gender, class, and race.

**LBST 2102 – H75 (CRN#21354)**

**Arnold, Robert**

**Global Connections (HONR)**

**Wednesday and Friday 9:30 – 10:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this course, we will examine the cultures of both Blacks and Whites in Sub-Saharan Africa, with an eye towards how they have been affected by the forces of globalization. We will accomplish this mainly through the study of several novels, memoirs and films produced by these cultures. In particular, we will focus on how the authors and directors of these works try to make sense of their relationships and positions relative to each other. **The issues of identity, race, gender, equality, freedom, and education are a few that are sure to arise.** By the end of this course, you will have developed an understanding of the various aspects of globalization and how they manifest themselves in the works—and, by extension, the cultures - we have studied.

**LBST 2212 – H71 (CRN#27142)**

**Arnold, Robert**

**Literature & Culture (HONR)**

**Tuesday and Thursday 11:00 – 12:15**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this course, we will study and write about literature and film produced within a variety of political systems and cultures from around the globe. Particular attention will be paid to how literature and narratives shape, reflect or otherwise interact with cultural values and the division of power. The issues of identity, race, gender roles, war, equality, freedom, and education are a few that are sure to arise. By the end of the course, you will have developed an awareness and understanding of how different societies attempt to make sense of the issues raised by the division of power and the values within those cultures.

**LBST 2215 – H72 (CRN#25395)**

**Arnold, Robert**

**Citizenship (HONR)**

**Wednesday and Friday 12:30 – 1:45**

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Documenting History through Oral Narratives: Neighborhood History in Charlotte's Washington Heights". A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

**LBST 2215 – H74 (CRN#27096)**

**Sorensen, Janni**

**Citizenship (HONR)**

**Wednesday 2:00 – 4:45**

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Documenting History through Oral Narratives: Neighborhood History in Charlotte." A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This section is being taught by a current Ph.D. student, Joe Howarth, and will be supervised by the director of CHARP (Charlotte Action Research Project), Dr. Janni Sorensen.

**HONR 3700 – H01 (CRN#26840)**  
**Allemeier, John**

**Honors College Topics: Composers and Collaborators**  
**Monday and Wednesday 8:00 am – 9:15 am**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course will explore the role of the composer in collaborations with other artists in a variety of creative fields such as Dance, Theatre, Art, and Architecture. Examining the work of notable collaborations such as Edgard Varese and Le Corbusier, John Cage and Merce Cunningham, Leonard Bernstein and Steven Sondheim, and the Fluxus artists; this course will study the challenges presented by working in the context of a creative collaboration. By studying the interactions of these historic partnerships, the students will learn how to open their creative process to other artists and the best practices for working in collaboration.

**HONR 3700 – H02 (CRN#26885)**  
**Maisto, Al/Swisher, Mike**

**Honors College Topics: A Brief History of Imagination**  
**Thursday 2:00 – 4:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course uses a survey of the history of Western thought as the basis for an ongoing journal of ideas. Students maintain, edit, and revise, basic themes that track views of the imagination across broad time periods and within several disciplines using a formal journal and leading to a final presentation. Imagination is an imperative of rational thought. However, concepts of its role in human lives have varied. Monitoring and scrutinizing formal thinking is the best means to understand and improve one's own intellectual process. The objective of this course is to examine and model various versions of imaginative thinking as it occurs in daily life. Assigned reading and lectures will provide materials for consideration. Through the course, students will develop increased skills for self-examination and verbal description of observed events. They will further develop an understanding of multiple historical and discipline-based views of that task.

**HONR 3700 – H03 (CRN#27000)**  
**Jose Gamez/Angela Rajagopalan**

**Honors College Topics: Rasquache Workshop: Chicano/a Art and Design in the 21<sup>st</sup> Century**  
**Tuesday and Thursday 9:30 – 10:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course examines the aesthetic, historic, and ideological frameworks involved in Chicano/a and Latina/o artistic, design and spatial practices in order to better understand their roles in the making of space, place, and identity. **\*\*PLEASE NOTE THAT THIS COURSE MEETS AT CENTER CITY\*\***

**HONR 3700 – H04 (CRN#26975)**  
**Rauch, Alan**

**Honors College Topics: Jewish Identity and the Graphic Novel**  
**Monday and Wednesday 2:00 – 3:15**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In the 1930s two down-on-their-luck cartoonists, Jerry Siegel and Joe Shuster, perhaps recalling the legendary Jewish story of the Golem of Prague or the more recent Harry Houdini, created a character called "Superman." The two cartoonists, both Jewish, but one from United States, the other from Canada, had pioneered a new genre in the comics industry, the super-hero narrative. Shortly thereafter, Will Eisner, who had a long an enduring career as a cartoonist, created "The Spirit." Other cartoonists followed, including the renowned Jacob Kurtzberg who transformed his named into the more Clark Kentish "Jack Kirby." The comic book introduced a narrative form that would, in one evolutionary branch, eventually evolve into the graphic novel. That is, a sustained narrative with identifiable characters, a well-developed protagonist, and a sustained plot. The protagonist, though in comic book form, was certainly not "comic" in the conventional sense, although he (and sometimes she) was almost always troubled by both social crises and a crisis of self-identity. To be sure, this was a crisis particularly felt by Jewish citizens in both United States and Canada, who were either born elsewhere (another "planet") or newly adjusting to the North American way of life. All this was taking place at the peak of the great depression and in the midst of the rise of Nazi Germany which would, in fact, destroy the lives, homes, parents, and families of so many recent immigrants. To be sure Graphic Novels are not, particularly in the 21st century, a uniquely Jewish phenomenon. But they do rehearse the patterns traced out in the mid-twentieth century that addressed the plight of the downtrodden, the masking of identity, and the representation of the "other" in a form that is both familiar and disruptive. Using "Jewish Identity" as an historical starting point and a conceptual fulcrum for discussions.

**HONR 3700 – H90 (CRN#26972)**  
**Perry, Jonathan**

**Honors College Topics: Game Theory**  
**Wednesday 6:30 – 9:15**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Strategic thought is the attempt to surpass a competitor, knowing that the competitor is making every attempt to prevent that from happening. In this course, students will learn the basics of game theory and how it can be applied to a variety of circumstances. They will learn how to analyze situations in which two or more parties are competing and decide what the best course of action for each is, and what the outcome of the conflict will or may be students will see how game theory (the modeling of interactive decision making) applies in everyday life, demonstrated in classroom discussions, interactive assignments, and films. The models and theories of the field will be used and demonstrated by students in projects to be presented to the class as a whole. The last section of the class will take a brief look at how *behavioral economics* – the study of how people make decisions in experimental (controlled) and non-experimental settings.

**HONR 3700 – H91 (CRN#26974)**  
**Narron, Delbridge**

**Honors College Topics: Law and Society: [The] Constitutional Right of Privacy**  
**Tuesday 6:30 – 9:15**

**Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@unc.edu](mailto:shannonzurell@unc.edu).** This class will begin with a study of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time. Having developed a base of understanding of the general concepts of the Constitution, the class will turn to an examination of the Constitutional right of privacy as dealt with by the Court in some of its controversial decisions: contraception, interracial marriage, pornography, abortion, homosexuality and same-sex marriage. We will examine how the constitutional right of privacy functions as a limitation on democracy in the U.S. to protect the rights of minorities in the face of majority desires or prejudices and how such protection shapes the evolution of society. We will also consider limitations on the protection of minorities as determined by the Supreme Court. Students will investigate other primary sources (including the Federalist Papers) for the debate among the Founders regarding the value of limited democracy, the concern for the protection of minorities and the source of that concern.

## **University Honors Program**

**HONR 1700 – H01 (CRN#27745)**  
**Rohan, Joanne**

**Freshman Seminar**  
**Wednesday 8:00 am – 9:15 pm**

This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

**HONR 3790 – H01 (CRN#27012)**

**University Honors Senior Seminar**  
**Thursday 8:00 – 9:15**

**Must be enrolled in University Honors Program.** Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. *Offered on a Pass/No Credit basis.*

**HONR 3791 – H02 (CRN#23580)**

**University Honors Senior Project / Thesis**  
**Thursday 3:30 – 6:15**

**Must be enrolled in University Honors Program.** This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.