



Fall 2017 Schedule of Classes

Honors College

LBST 1105 – H72 (CRN#11010)

Utley, J. Stacy

Arts & Society: Visual Arts (HONR)

Wednesday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Any City America" - In this course, students will use art to narrate the history of gentrification and the construction/deconstruction of communities. Students will be expected to study various works of art and read and discuss the work of artists inspired by transitioning communities. Assignments will include short quizzes, an artistic expression of a local, transitioning community, and a reflective essay.

LBST 1105 – H73 (CRN#17592)

Pereira, Malin

Arts & Society: Visual Arts (HONR)

Thursday 6:00 pm – 8:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. "Inquiry in the Arts" - In this course, we will conduct an individual and group inquiry into the arts. We will attend a range of art events/performances, such as the symphony, opera, art museums, theatre, and poetry readings/slam, aiming to experience and investigate a range of artistic expression from the classical to the experimental and from a variety of cultural perspectives. Assignment's will require attendance, research, reflection, and discussion. Most events will fit our Thursday night class time, but there will be one or two Friday night substitutions, and one or two Sunday afternoon substitutions, all of which will be on the course calendar the first day of class.

LBST 2213 – H74 (CRN#12301)

Webster, Murray

Science, Technology & Society (HONR)

Tuesday and Thursday 2:00 pm – 3:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. The course will have three broad themes: 1) growth of science and the roles of government and universities in the 20th century; 2) sources and effects of anti-science movements; and 3) applying scientific knowledge to policy issues. The goal is to help students develop an understanding of interrelations among institutions and knowledge structures, and to form a deeper appreciation for knowledge and viewpoints, and how they relate to social issues. As a result of assignments and discussion, I hope that students will come to see the bigger picture of how knowledge develops and how social structures relate to that and how social structures are themselves affected by popular beliefs and values.

LBST 2215 – H75 (CRN#13359)

Childers-McKee, Cheresé

Citizenship (HONR)

Monday and Wednesday 9:30 am – 10:45 am

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2215 – H76 (CRN#14581)

Howarth, Joe/Sorensen, Janni

Citizenship (HONR)

Wednesday 2:00 pm – 4:45 pm

Must have a sophomore or higher standing and must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

HONR 3700 – H03 (CRN#15971)

Stokes, Ashli

Honors College Topics: Consuming Southern Foodways

Thursday 2:00 pm – 4:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Many Southerners love to talk about food, quickly revealing likes and dislikes, regional preferences, and their own delicious stories. This course will examine the origins and practice of southern foodways (what people eat and why) from critical, rhetorical, and interdisciplinary perspectives. Food supplies a common fuel to launch discussion, and in class we will examine, debate and eat to understand how foodways reflect regional cuisine. We will study the region's culinary history, the relationship between food and race/class/gender dynamics, think about food as a sign of regional identity, and examine the cultural representation of southern food. We will analyze scholarship about regional foodways, read cookbooks and novels, and watch movies and listen to music about Southern food. Students will be required to go outside the classroom to research a southern foodway and present their findings digitally, in a collaborative final project, and in a research forum.

HONR 3700 – H04 (CRN#14597)

Warner, Jennifer/Phippen Britney

Honors College Topics: Global Climate Change: Beyond the Arctic

Tuesday 2:00 pm – 4:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. The initial hypothesis that carbon dioxide could increase global temperatures was made in 1896. However, the theory of Global Climate Change was not widely discussed until the late 1980s. Global temperatures are rising but controversy continues over whether humans are responsible and what actions we should take (if any). This course will explore a variety of topics ranging from how relevant policy is determined, the impact of social media/news outlets on perceptions surrounding climate change, the relationship between microbes and climate change, emerging diseases, future projections, and cultural vulnerability and equity in certain groups of individuals. The class will work together to develop and pursue research questions and propose and debate solutions. Ultimately, students should be able to make meaningful connections to their everyday lives and to make informed decisions on topics related to climate change.

HONR 3700 – H05 (CRN#12308)

Perry, Jonathan

Honors College Topics: Game Theory

Tuesday 6:30 pm – 9:15 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. Strategic thought is the attempt to surpass a competitor, knowing that the competitor is making every attempt to prevent that from happening. In this course, students will learn the basics of game theory and how it can be applied to a variety of circumstances. They will learn how to analyze situations in which two or more parties are competing and decide what the best course of action for each is, and what the outcome of the conflict will or may be students will see how game theory (the modeling of interactive decision making) applies in everyday life, demonstrated in classroom discussions, interactive assignments, and films. The models and theories of the field will be used and demonstrated by students in projects to be presented to the class as a whole. The last section of the class will take a brief look at how *behavioral economics* – the study of how people make decisions in experimental (controlled) and non-experimental settings.

HONR 3700 – H06 (CRN#16195)

Pizzato, Mark

Honors College Topics: Churches and Temples as Neuro-Performance Spaces

Tuesday and Thursday 12:30 pm – 1:45 pm

Must be enrolled in the University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell-Carey at shannonzurell@uncc.edu. This course explores how the architecture, artworks, and performances in religious spaces reflect specific traditions--and the inner theatre of the visitor's brain.

University Honors Program

HONR 1700 – H01 (CRN#XXXXX)

Freshman Honors Colloquium

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H02 (CRN#XXXXX)

Freshman Honors Colloquium

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H03 (CRN#XXXXX)

Freshman Honors Colloquium

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H04 (CRN#XXXXX)

Freshman Honors Colloquium

Must be enrolled in the University Honors Program. This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 3790 – H01 (CRN#14594)

University Honors Senior Seminar

Warner, Jennifer/Childers-McKee, Cherese

Thursday 3:30 pm – 4:45 pm

Must be enrolled in the University Honors Program. Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. *Offered on a Pass/No Credit basis.*