



## Fall 2016 Schedule of Classes

### Honors College

**LBST 1104 – H71 (CRN#18014)**  
**Fillmore, David**

**Arts & Society: Visual Arts (HONR)**  
**Tuesday and Thursday 11:00 – 12:15**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). An introduction to theatrical design in the context of the arts and society. Analysis of the elements and principles that make up the art of theatrical design. Focusing on developing a visual literacy with hands on exploration of how the elements and principles of design are used to influence society in scenic, costume, and lighting design.

**LBST 1105 – H72 (CRN#11119)**  
**Uttley, J. Stacy**

**Arts & Society: Visual Arts (HONR)**  
**Tuesday and Thursday 9:30 – 10:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). An introduction to the visual arts in the context of the arts and society. The analysis of visual culture in a variety of media and genres in different historical periods and geographic locations. The function, meaning, and politics of individual works of art and art movements. Also addresses the role of art as a site for the articulation of value systems, including gender, class, and race.

**LBST 2101 – H73 (CRN#17771)**  
**Sinclair, Celia**

**Western History & Culture (HONR)**  
**Tuesday 12:30 – 3:15**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "A Good Life: What is it? How does one live it?" This course will examine the ways in which a "good life" has been defined and proscribed in the West, beginning with the Greeks and ending with contemporary theory and studies on happiness. We will look to Buddhist traditions and meditation as a counterpoint to Western modes of thinking about a good life. Areas of course content will include ethics, philosophy, religious studies, and psychology (with a nod to neuroscience). The "examined life" of each participant is the real focus of the course with readings, writings, visitations and interviews culminating in student portfolios and presentations.

**LBST 2102 – H74 (CRN#11121)**  
**Perry, Jonathan**

**Global Connections (HONR)**  
**Tuesday 6:30 pm – 9:15 pm**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Must have had ENGL 1103. This course is designed to explore the political and economic linkages between the wealthy developed nations and the poorer two thirds of the world defined as developing nations. In short, we will learn what the term "globalization" means in all its various contexts! As an interdisciplinary course, we will study current thought in the areas of economics, political science, philosophy, and sociology. Students in the course will be asked to consider issues such as cultural interactions, human rights, economic development theory, problems facing the environment and natural resources, basic economics, and the role of international institutions in the world. Assignments will include group projects, reading a book of interest for each student, and some short writing assignments.

**LBST 2213 – H75 (CRN#12891)**  
**Webster, Murray**

**Science, Technology & Society (HONR)**  
**Tuesday and Thursday 2:00 pm – 3:15 pm**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). The course will have three broad themes: 1) growth of science and the roles of government and universities in the 20<sup>th</sup> century; 2) sources and effects of anti-science movements; and 3) applying scientific knowledge to policy issues. The goal is to help students develop an understanding of interrelations among institutions and knowledge structures, and to form a deeper appreciation for knowledge and viewpoints, and how they relate to social issues. As a result of assignments and discussion, I hope that students will come to see the bigger picture of how knowledge develops and how social structures relate to that and how social structures are themselves affected by popular beliefs and values.

**LBST 2215 – H76 (CRN#14162)**

**Childers-McKee, Cheresse**

**Citizenship (HONR)**

**Tuesday and Thursday 12:30 – 1:45**

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Documenting History through Oral Narratives: Neighborhood History in Charlotte's Washington Heights". A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

**LBST 2215 – H77 (CRN#15903)**

**Sorensen, Janni**

**Citizenship (HONR)**

**Wednesday 2:00 – 4:45**

Must have a sophomore or higher standing and must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). "Documenting History through Oral Narratives: Neighborhood History in Charlotte." A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This section is being taught by a current Ph.D. student, Joe Howarth, and will be supervised by the director of CHARP (Charlotte Action Research Project), Dr. Janni Sorensen.

**HONR 3700 – H02 (CRN#17774)**

**Pizzato, Mark**

**Honors College Topics: Female Ghosts in Theatre, Film, and the Brain**

**Monday and Wednesday 3:30 – 4:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This course explores connections between our physical brain, the internal theatres it stages, and the appearance of female ghosts in plays and films – using neuroscience, theatre terms, and feminist film theories.

**HONR 3700 – H03 (CRN#15925)**

**Dalton, Jane**

**Honors College Topics: Art as Contemplative Practice**

**Monday 5:00 – 7:45**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this studio-based course, we will explore art as a contemplative practice. The art experience will be based upon process, not product to develop an understanding of how the creation of objects or images can affect us internally, through thoughts and emotions and externally through visual expression. Throughout the course, we will move between, *process*, the making of art, *product*, the completion of an object or image, and *reflection*, the aesthetic experience with a focus on the creative process as contemplative practice. Examples of art shown in class will include contemporary, historical, and cross-cultural images to promote the exploration of humanity's shared experiences through visual expression. No art experience required.

**HONR 3700 – H04 (CRN#12899)**

**Corwin, Mike**

**Honors College Topics: From Chaos to Consciousness**

**Monday and Wednesday 11:00 – 12:15**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). In this course, we will explore, in some detail, the current scientific story of our origins. Starting with the Big Bang, we will discuss the formation of galaxies, the births and deaths of stars, and the formation of our Solar System. We will describe how an early inhospitable earth was transformed into an environment in which life could arise and flourish, and how, over the eons, life increased in diversity and complexity. We will discuss human evolution and speculate on the phenomenon of consciousness.

**HONR 3700 – H06 (CRN#18034)**

**James Vesce**

**Honors College Topics: The Cult of Personality**

**Friday 9:30 am – 12:15 pm**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). Visual performance - theater, film, music, television, video, the internet and beyond – has become the common language of our time and the symbolic language of our culture. In its various forms it can reflect the values of our culture and society or challenge those values by creating new mythologies and visions of the future. Through a careful study of visual performance and its various manifestations in media and celebrity we can help better understand ourselves and the nature and character of this new social language. The goal of this course is to achieve "visual literacy" – to obtain the skills necessary to think critically about the nature and content of these forms of human communication. The class will run as a combination of lecture, discussion, and performance lab. Students will read background materials, view selected film, video, and television performances, and participate in exercises and performances. No previous theater, film, or video experience is necessary – just a willingness to explore the possibilities of visual communication.

**HONR 3700 – H07 (CRN#)**

**Jae Emerling**

**Honors College Topics: Representations of the Holocaust**

**Thursday 11:00 am – 2:00 pm**

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Crown Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at [shannonzurell@uncc.edu](mailto:shannonzurell@uncc.edu). This interdisciplinary seminar will address representations of the Holocaust or Shoah: the systematic genocide of European Jewry and other “undesirables” in the 1930s-1940s by the Nazis. Since the liberation of the camps at the end of the Second World War, there have been many attempts to represent the event of the Holocaust. Whether through art, literature (poetry and novels), music, written and recorded oral testimony by survivors, films, dance performances, or architecture (memorials and museums), the event of the Holocaust remains an essential aspect of any education in the arts and humanities, precisely because it presents us with something that demands to be remembered and represented and yet it is, by definition, unrepresentable. The Holocaust is undeniably a crucial topic for studying the most basic and urgent problems of aesthetics, ethics, and history. Participants in the seminar will approach these problems through discussions of a wide variety of artworks, films, architectural representations, theatrical performances, literary texts, testimonies, and theoretical writings about the Holocaust.

# University Honors Program

**HONR 1700 – H01 (CRN#15916)**

**Jeffrey Meier**

**Freshman Honors Colloquium**

**Tuesday 8:00 am – 9:15 am**

**Must be enrolled in University Honors Program.** This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

**HONR 1700 – H02 (CRN#15920)**

**Abigail Moore**

**Freshman Honors Colloquium**

**Wednesday 8:00 am – 9:15 am**

**Must be enrolled in University Honors Program.** This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

**HONR 1700 – H03 (CRN#15917)**

**Alison Walsh**

**Freshman Honors Colloquium**

**Wednesday 5:00 pm – 6:15 pm**

**Must be enrolled in University Honors Program.** This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

**HONR 1700 – H04 (CRN#16016)**

**Carolyn Silver**

**Freshman Honors Colloquium**

**Thursday 8:00 am – 9:15 pm**

**Must be enrolled in University Honors Program.** This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

**HONR 3790 – H01 (CRN#15921)**

**Jennifer Warner**

**University Honors Senior Seminar**

**Tuesday 8:00 am – 9:15 am**

**Must be enrolled in University Honors Program.** Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. *Offered on a Pass/No Credit basis.*