



Fall 2015 Schedule of Classes

Honors College

Must be a member of the Art + Architecture Honors Program, Business Honors Program, a College or Department Honors Program, Levine Scholars Program, University Honors Program, or be a Crown Scholar, or have permission of the Honors College (to obtain permission please contact Shannon Zurell at shannonzurell@unccl.edu).

LBST 1101 – H70 (CRN#17174)

Amin, Takiyah

Arts & Society: Dance (HONR)

Friday 2:00 pm – 4:45 pm

This class will explore the similarities among selected dance traditions from around the world in terms of their functionality and we will examine how 20th and 21st century American concert dance, social dance and popular entertainment dance reflect those traditions. The class will also examine study socio-political issues evidenced in choreography through lectures, discussion, film/ video and live dance performance.

LBST 1102 – H71 (CRN#11201)

Hicks, Julie

Arts & Society: Film (HONR)

Tuesday 12:30 pm – 3:15 pm

Who doesn't love a good movie? Who wouldn't want to spend the semester watching great films? Have you ever wondered what makes a film good? We'll look at classic (*Bicycle Thieves*, *Singin' in the Rain*) and contemporary films (*Moon*, *Crash*, *American Beauty*, *Beats of the Southern Wild*) and explore the language of film - lighting, sound, cinematography - and how it adds layers of meaning to film. We will also consider film as social critique. See you at the movies! Weekly film responses and a final reflective essay comprise the written component of the course.

LBST 1105 – H72 (CRN#11202)

Hicks, Julie

Arts & Society: Visual Arts (HONR)

Friday 12:30 pm – 3:15 pm

What are the connections between culture and art? How does art represent our culture? What better way is there to explore this concept than step into our culture and explore art? The emphasis of this class is on modern and contemporary art. We will spend much of our class time out of the classroom and in galleries that Charlotte has to offer – The Bechtler Museum of Modern Art, The Mint Museum, The McColl Center for Visual Arts, the Light Factory and NoDa. Written responses to art venues are required for the art journal as well as a final reflective essay.

LBST 1105 – H73 (CRN#16957)

Noble, Bonnie

Arts & Society: Visual Arts (HONR)

Tuesday and Thursday 11:00 am – 12:15 pm

Human beings experience the world visually. Visual experiences, and the images and objects that help us process those experiences, tell us who we are and where we fit into the world. We also live in a powerfully visual culture, where images bombard us, often against our will, and try to motivate us to desire commodities, vote for politicians, or compel us to change our appearance. This course will explore the relationship between art and identity - individual, gender, political, social, and cultural. With case studies, including but not limited to the Middle Ages, the Renaissance, the nineteenth-century, and the contemporary world, we will explore the fraught relationship between image and identity. Assignments will include weekly readings, bi-weekly short papers, and a final paper.

LBST 2102 – H74 (CRN#11204)

Perry, Jonathan

Global Connections (HONR)

Wednesday 6:30 pm – 9:15 pm

Must have had ENGL 1103. This course is designed to explore the political and economic linkages between the wealthy developed nations and the poorer two thirds of the world defined as developing nations. In short, we will learn what the term "globalization" means in all its various contexts! As an interdisciplinary course, we will study current thought in the areas of economics, political science, philosophy, and sociology. Students in the course will be asked to consider issues such as cultural interactions, human rights, economic development theory, problems facing the environment and natural resources, basic economics, and the role of international institutions in the world. Assignments will include group projects, reading a book of interest for each student, and some short writing assignments.

LBST 2102 – H75 (CRN#14384)

Lansen, Oscar

Global Connections (HONR)

Monday and Wednesday 3:30 pm – 4:45 pm

"Children in War and Conflict" This course investigates the global (mis)use of children in modern war and conflict. Participants compare and contrast the causes, events, and effects of war on child perpetrators, victims, and bystanders to come to better understanding of both the historical roots and evolution of contemporary war; and its impact on their contemporaneous peers. Class work includes interview of eyewitnesses/memoirs, cause simulations, case studies, and activism. Case studies cover global conflicts as well as those particular to Europe, Asia, Africa, (Latin)America, and the Middle East.

LBST 2213 – H73 (CRN#13101)

Webster, Murray

Science, Technology & Society (HONR)

Tuesday and Thursday 3:30 pm – 4:45 pm

The course will have three broad themes: 1) growth of science and the roles of government and universities in the 20th century; 2) sources and effects of anti-science movements; and 3) applying scientific knowledge to policy issues. The goal is to help students develop an understanding of interrelations among institutions and knowledge structures, and to form a deeper appreciation for knowledge and viewpoints, and how they relate to social issues. As a result of assignments and discussion, I hope that students will come to see the bigger picture of how knowledge develops and how social structures relate to that and how social structures are themselves affected by popular beliefs and values.

LBST 2215 – H77 (CRN#14695)

**Citizenship (HONR): “Documenting History through Oral Narratives: Neighborhood History in Charlotte’s Washington Heights”
Wednesday and Friday 12:30 – 1:45**

Arnold, Robert

Must have a sophomore or higher standing.

A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This course will be coordinated with the other honors section of LBST 2215 and CHARP (Charlotte Action Research Project).

LBST 2215 – H78 (CRN#17102)

**Citizenship (HONR): “Engaging Communities in Citizen Science: Creating Empowerment Through Participation”
Thursday 12:30 pm – 3:15 pm**

Sorensen, Janni and Hjarding, Angel

Must have a sophomore or higher standing.

A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio. This section is being taught by a current Ph.D. student, Angel Harding, and will be supervised by the director of CHARP (Charlotte Action Research Project), Dr. Janni Sorensen.

HONR 3700 – H01 (CRN#11198)

**Honors College Topics: Advanced Leadership and Communication
Tuesday 6:00 pm – 8:45 pm**

Wolf Johnson, Cynthia

This course is designed for advanced undergraduates (juniors, seniors) who wish to further their personal and professional leadership development and to learn about the communication behavior of leaders within an organizational context. From an interdisciplinary perspective, we will explore historical and current theories of leadership including transformational leadership and cultural influences (gender, race) on leadership. Implications for communication actions of effective and ineffective leaders in organizational settings will be studied. Students will apply theoretical concepts to analysis of leadership behaviors and have the opportunity to develop a personal philosophy of effective leadership, integrating significant concepts of communication behavior. Course assignments and activities include: extensive reading, guest speakers, class participation, leadership journal, exams, film viewing/analysis resulting in group presentations, and a term project/paper that is presented to the class.

HONR 3700 – H03 (CRN#17127)

**Honors College Topics: Secrets and Revelations
Tuesday and Thursday 11:00 am – 12:15 pm**

Hoenes, Eric

The aphorism that “knowledge is power” hinges on two ideas: first, that to know something has material consequences; and second, that knowledge, whether by circumstance or design, is unequally distributed. Indeed, certain forms of knowledge are powerful because they are not readily accessible to everyone, and certain classes of people have a degree of power because they know things that others do not. Access to some realms of knowledge— both the arcane (e.g. sorcery) and mundane (e.g. state secrets)— is regulated on the grounds that it can be dangerous to the person, society, or even the whole world. Conversely, the act of revealing things previously concealed may enable a person to acquire power, wealth, or prestige, even if in doing so they also risk losing something else. Students in this course will examine the social dynamics of concealing and revealing knowledge across several cultures around the world. In asking why specific societies deem certain kinds of knowledge safe for public consumption and others dangerous, we will investigate the moral and ethical underpinnings of folk epistemologies (including dominant Western ones.) By interrogating how and when secrets are revealed, as well as the consequences of acts of revelation, we will problematize the relationship between hermeneutics and politics. Writing assignments will include short analytical papers, creative work imagining the dynamics of secrecy and revelation, and a final research paper asking students to synthesize core ideas from the course and apply them to their own areas of interest.

HONR 3700 – H04 (CRN#13111)

**Honors College Topics: Reading in Slow Motion
Fridays 9:30 am – 12:15 pm**

Pereira, Malin

This course is based on a new, popular course design that intends to build lifelong deep-reading habits. You can read about it on blogs and faculty/student websites, such as http://text2cloud.com/wp-content/uploads/2011/01/Reading_in_Slow_Motion_Final-41.pdf. There are five rules for the course: 1. There is only one book assigned (for us, a novel, *Bel Canto*, by Ann Patchett); 2. The course meets once a week in a 3-hour time period (approximately); 3. Each week, the assigned reading is only 10-15 pages; 4. Use of technology is not allowed in the classroom; 5. The final research paper may be on anything *except* the assigned text. This will be a course driven by student interests prompted by the novel and by student research, writing, and discussion about where this leads them.

HONR 3700 – H05 (CRN#13650)

**Honors College Topics: Italian Mafia through Italian Film
Monday and Wednesday 12:30 am – 1:45 pm**

Dal Pra, Daniela

This course will provide a cultural, historical, and sociological description of the Italian Mafia and its impact on Italian society. The course will engage students in analyzing the economic and political obstacles posed by this criminal organization, which endangers the Italian legal state system. Students will also explore the Mafia’s connections with other countries through time. Films, interviews, documentaries, and specialized readings on the topic will provide insightful views on the complexity of the problem. The class will explore these views through in-class discussions. Students will show case their reflections on the class material by making oral presentations and writing essays. The course will feature two guest speakers: Mrs. Tina Montinaro and Mr. Roberto Saviano, who will videoconference into the class. Mrs. Montinaro is the widow of a police officer killed in Italy by the Mafia in 1993 while escorting anti-Mafia Judge Giovanni Falcone. Her mission is now to be a testimony of civilian resistance against the Mafia power. Mr. Saviano, author of “Gomorra”, is on a protection program by the Italian Government. His life is in danger because of his book, which denounces activities carried out by “Camorra,” another international criminal organization based in Italy. Students will have the unique opportunity to address their questions directly to these Anti-Mafia icons.

University Honors Program

Must be enrolled in the University Honors Program.

HONR 1700 – H01 (CRN#17114)

Rohan, Joanne

Freshman Seminar

Tuesday 8:00 am – 9:15 pm

This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H02 (CRN#17118)

Rohan, Joanne

Freshman Seminar

Wednesday 8:00 am – 9:15 pm

This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H03 (CRN#17119)

Byrd, Jennifer

Freshman Seminar

Tuesday 5:00 pm – 6:15 pm

This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H04 (CRN#17122)

Byrd, Jennifer

Freshman Seminar

Wednesday 12:30 pm – 1:45 pm

This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 1700 – H05 (CRN#17254)

Rohan, Joanne

Freshman Seminar

Thursday 8:00 am – 9:15 pm

THIS COURSE WILL ONLY OPEN IF ALL OTHER SECTIONS ARE FULL This course introduces students to the University Honors Program and explores topics such as scholarship, community engagement, and leadership opportunities in the honors program, the university, and larger community. Students will complete a series of writings and create an e-portfolio. Students will also participate in occasional activities outside of class including our Venture program and City as Text event.

HONR 3790 – H01 (CRN#17123)

Tindal, Brenda

University Honors Senior Seminar

Thursday 8:00 am – 9:15 am

Prerequisites: Senior Standing and permission of the University Honors Program. This course focuses on development of a proposal for the Honors Senior Portfolio Project, subject to approval by the student's committee and honors program directors(s). Students will submit their approved, completed proposal with their Application to Candidacy form to the Honors College. *Offered on a Pass/No Credit basis.*

HONR 3791 – H01 (CRN#14065)

TBA

University Honors Senior Project / Thesis

Thursday 3:30 pm – 6:15 pm

Pre-requisite: Completion of HONR 3790 and permission of the University Honors Program. This is the semester you will complete and present your honors e-portfolio. The class is structured to provide a supportive environment for writing. Students will have firm deadlines for progression and will be expected to work in peer review groups. Each student will work closely with their portfolio committee during this process. Final portfolio presentations will be in mid-November.