LBST 1102 – H71   (CRN#25414)  Arts & Society: Film (HONR) (A)  Monday 12:30 – 3:15
Hicks, Julie

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.

Who doesn’t love a good movie? Who wouldn’t want to spend the semester watching great films? Have you ever wondered what makes a film good? We’ll look at classic (Bicycle Thieves, Singin’ in the Rain) and contemporary films (Moon, Crash, American Beauty, Beats of the Southern Wild) and explore the language of film - lighting, sound, cinematography - and how it adds layer of meaning to film. We will also consider film as social critique. See you at the movies! Weekly film responses and a final reflective essay comprise the written component of the course.

LBST 1103 – H72   (CRN#26329)  Arts & Society: Music (HONR) (A)  Tuesday and Thursday 3:30 – 4:45
James, Robin

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.

The invention of punk rock, hip-hop, and disco in the mid-1970s radically changed the landscape of contemporary popular music, both in the US and Britain (where they originated), and across the globe. This course will focus on the musical, aesthetic, historical, political, technological, and sociological aspects of the (often deeply interconnected) origins of punk, hip hop, and disco in the late 1970s, and track their development into the 21st century.

LBST 1105 – H73   (CRN#21682)  Arts & Society: Visual Arts (HONR) (A)  Tuesday and Thursday 2:00 – 3:15
Love, Geoffrey

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.

LBST 1105 is a sampling of the world of visual arts, design, architecture, photography and film. The course will familiarize students with key terms and concepts relating to the fine arts, the built environment, and our predisposition as human beings to express ourselves. Students will be introduced to various media and will be guided through a brief history of the Visual Arts from Cave paintings to the present, through lectures, videos, and discussion. A special emphasis on Film, video, and Digital and emerging media will be featured including independent film making, animation as art, documentary film, and interactive and web-based media.

LBST 2101 – H74   (CRN#22265)  Western History & Culture (HONR) (C,L)  Wednesday and Friday 12:30 – 1:45
Tindal, Brenda

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.

"For All the World to See": The Civil Rights Movement in History and Memory.

Inspired by the growing body of scholarship on the visual culture of the modern Civil Rights struggle, this course will utilize the movement as a case study to explore the visuality of this epoch in American history. More generally, this course introduces students to the treatment of visual media and constructions of popular memory in the humanities and the interpretive social sciences, and provides a nuanced interdisciplinary treatment of the Civil Rights era. We will explore the cultural construction of memory, visual representation, and spectatorship with particular attention to the ideological dimensions of the photography, film, documentary, print media, commemorative landscapes, and social media that shape how we imagine, historicize, and contemplate the various contours of the Civil Rights movement and social protest strategies. In this regard, we will critically analyze how photographers, filmmakers, documentarians, scholars, curators, and others have defined and thrust the imagery and history of the Civil Rights struggle into the national imaginary.

LBST 2102 – H75   (CRN#21707)  Global Connections (HONR) (X)  Wednesday 6:30 – 9:15
Perry, Jonathan

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.

Must have had ENGL 1103. This course is designed to explore the political and economic linkages between the wealthy developed nations and the poorer two-thirds of the world defined as developing nations. We will learn what the term "Globalization” means in all its various permutations. We will study current thought in the areas of economics, political science philosophy, and sociology. Students will be asked to consider issues such as economic justice, economic development theory, the political use of food and resources, basic economics, and the role of international institutions in the world.

LBST 2215 – H77   (CRN#26332)  Citizenship (HONR) (C,V)  Monday and Wednesday 9:30 – 10:45
Arnold, Robert

Must be enrolled in University Honors Program.

A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio.

HONR 1101 – H01   (CRN#26348)  Freshman Seminar
Policy debate, and (3) projections for the future.

Antibiotic resistance represents a looming pandemic that will affect nearly all aspects of modern medicine. Common infections that are currently relatively easy to treat will become serious threats. While this threat has been recognized for some time, public policy has yet to get serious about tackling the problem. This is especially true in modern agriculture where antibiotic use is rampant and largely unregulated, which provides breeding grounds for new and more virulent bacteria.

The course will be primarily taught from the primary literature where we will cover: (1) the scientific basis of antibiotic resistance, (2) the public policy debate, and (3) projections for the future.
HONR 3700 – H04  (CRN#22269)  University Honors Topics: Sustainability
Munroe, Jennifer  Monday and Wednesday 11:00 – 12:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.
Questions of sustainability loom large today, and they are central to a number of disciplines, from engineering and city planning to public policy and philosophy. This course considers such questions as they relate to issues of design, innovation, and development in the context of the humanities disciplines (e.g., literature, intellectual history, religious studies, and philosophy). Thinking about the ethics and cultural traditions related to the choices we have made and will make about design, innovation, and development results in decisions that are better informed, better able to adapt to the needs of a wide variety of people and a changing environment. In this course, students will read texts, both fiction and nonfiction, and both practical and theoretical, that depict a range of cultural attitudes and perceptions of nature, including the role of religion in shaping environmental values; and students will consider as well contemporary radical ecology movements – deep ecology, social ecology, and ecofeminism – which attempt to correct what is perceived to be a divide between human and nonhuman Nature. Some of the writers we will read may include Ralph Waldo Emerson, Henry David Thoreau, Jamaica Kincaid, Gary Snyder, Michael Pollan, and Barbara Kingsolver as well as a range of Cherokee and other Native American storytellers. As part of the course, students will participate in a community outreach activity. The course emphasizes the skills of textual and cultural interpretation and critical inquiry as these are demonstrated in the engagement of the humanities with environmental concerns.

HONR 3700 – H05  (CRN#23440)  University Honors Topics: Reading in Slow Motion
Pereira, Malin  Friday 9:30 – 12:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.
This course is based on a new, popular course design that intends to build lifelong deep-reading habits. You can read about it on blogs and faculty/student websites, such as http://text2cloud.com/wp-content/uploads/2011/01/Reading_in_Slow_Motion_Final.pdf. There are five rules for the course: 1. There is only one book assigned (for us, a novel, The Elegance of the Hedgehog, by Muriel Barbery); 2. The course meets once a week, in a 3-hour time period (approximately); 3. Each week, the assigned reading is only 10-15 pages; 4. Use of technology is not allowed in the classroom; 5. The final research paper may be on anything except the assigned text. This will be a course driven by student interests prompted by the novel and by student research, writing, and discussion about where this leads them.

HONR 3700 – H06  (CRN#24368)  University Honors Topics: Gods in Theatre, Film, and Neuroscience
Pizzato, Mark  Tuesday and Thursday 2:00 – 3:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College.
This course considers various aspects of God (or the gods) in plays and recent movies, regarding human evolution and brain anatomy. Depictions of angels and devils will also be explored, as well as non-Western gods, representing human desires, fears, and social alternatives. How do certain cultural works express divine and devilish forces in and between human brains, from past to present?

HONR 3702 – H01  (CRN#21783)  Seminar in Cultural Values & Social Issues: The World Through Film
Hicks, Julie  Tuesday 12:30 – 3:15
Must be enrolled in University Honors Program.
If you love film, this class is for you—whether you have seen one or one hundred foreign films. Films from South America, China, and the Middle East pull us into cultures foreign and mysterious. Films selected for the class reveal compelling social issues that demand thought and discussion. Each week we will watch a film from a different country, discuss it, and then you will write a response to the film. A final reflective essay is also required.

HONR 3790 – H01  (CRN#21784)  University Honors Senior Seminar
Rothwell, Connie  Monday 4:00 – 6:30
Must be enrolled in University Honors Program.
Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. Offered on a Pass/No Credit basis.

HONR 3791 – H01  (CRN#25435)  University Honors Senior Project / Thesis
Hicks, Julie  Thursday 3:30 – 6:00
Must be enrolled in University Honors Program.
This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.