Honors College

Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College (to obtain permission please contact Shannon Zurell at shannonzurell@uncc.edu).

LBST 1102 – H71 (CRN#11410) Arts & Society: Film (HONR) (A)
Hicks, Julie
Tuesday 12:30 pm – 3:15 pm
Who doesn’t love a good movie? Who wouldn’t want to spend the semester watching great films? Have you ever wondered what makes a film good? We’ll look at classic (Bicycle Thieves, Singin’ in the Rain) and contemporary films (Moon, Crash, American Beauty, Beats of the Southern Wild) and explore the language of film - lighting, sound, cinematography - and how it adds layers of meaning to film. We will also consider film as social critique. See you at the movies! Weekly film responses and a final reflective essay comprise the written component of the course.

LBST 1105 – H72 (CRN#11411) Arts & Society: Visual Arts (HONR) (A)
Hicks, Julie
Friday 9:30 am – 12:15 pm
What are the connections between culture and art? How does art represent our culture? What better way is there to explore this concept than step into our culture and explore art? The emphasis of this class is on modern and contemporary art. We will spend much of our class time out of the classroom and in galleries that Charlotte has to offer – The Bechtler Museum of Modern Art, The Mint Museum, The McColl Center for Visual Arts, the Light Factory and NoDa. Written responses to art venues are required for the art journal as well as a final reflective essay.

LBST 1105 – H78 (CRN#16971) Arts & Society: Visual Arts (HONR) (A)
West, Betsy
Thursday 2:00 pm – 4:45 pm
"Wastelands, Borderlands, Homelands" This seminar will engage the physical, cultural, social, political, economic, and ethical implications of site and landscape. The scale of inquiry will range from the intimate (the body as territory) to the global (the creation and destruction of site and landscape caused by weather, war, technology, etc.) to the infinite (ancient alien visitations[?], lunar landings, virtual landscapes). We will study current as well as historical events and issues. Each week students will be assigned readings/films/exercises/etc. that reveal some of the myriad beauties, absurdities and complexities of how we inhabit our world; we will use these as fodder for in-class discussion which will be one of our primary modes of learning.

LBST 2101 – H73 (CRN#15148) Western History & Culture (HONR) (CL)
Sinclair, Celia
Wednesday 3:30 pm – 6:15 pm
“A Good Life: What is it? How does one live it?” This course will examine the ways in which a “good life” has been defined and proscribed in the West, beginning with the Greeks and ending with contemporary theory and studies on happiness. We will look to Buddhist traditions and meditation as a counterpoint to Western modes of thinking about a good life. Areas of course content will include ethics, philosophy, religious studies, and psychology (with a nod to neuroscience). The "examined life" of each participant is the real focus of the course with readings, writings, visitations and interviews culminating in student portfolios and presentations.

LBST 2102 – H74 (CRN#11413) Global Connections (HONR) (X)
Perry, Jonathan
Thursday 6:30 – 9:15
Must have had ENGL 1103. "Federalism and Free Markets” This course is designed to explore the political and economic linkages between the wealthy developed nations and the poorer two thirds of the world defined as developing nations. In short, we will learn what the term “GLOBALIZATION” means in all its various contexts! As an interdisciplinary course, we will study current thought in the areas of economics, political science, philosophy, and sociology. Students in the course will be asked to consider issues such as cultural interactions, economic justice, economic development theory, the political use of food and resources, basic economics, and the role of international institutions in the world.

LBST 2102 – H76 (CRN#15692) Global Connections (HONR) (X)
Flint, Karen
Tuesday and Thursday 12:30 pm – 1:45 pm
“Food, Farming, and the Rise of Industrial Agriculture.” Must have had ENGL 1103. This course examines the history of agriculture and how humans have over time come to manipulate the growing of plants and marketing of food and food-like substances. Our current food choices stem from a long and complicated global history, one in which epidemics of starvation and obesity exist simultaneously. This course will examine these linkages by surveying a wide range of issues to include the rise of industrial agriculture, GMOs, bio-fuels, the global food system, and various food and farming movements. There is a small service component of 5 hours.
The course will have three broad themes: 1) growth of science and the roles of government and universities in the 20th century; 2) sources and effects of anti-science movements; and 3) applying scientific knowledge to policy issues. The goal is to help students develop an understanding of interrelations among institutions and knowledge structures, and to form a deeper appreciation for knowledge and viewpoints, and how they relate to social issues.

As a result of assignments and discussion, I hope that students will come to see the bigger picture of how knowledge develops and how social structures relate to that and how social structures are themselves affected by popular beliefs and values.

If there is anything unique about the American contribution to the fields of political science and economics, it may lie in the way that American institutions control and direct the flow of power. In this course, students will learn the basics of the early days of both economic and political theory in the American context, in the forms of the writings of the American founders and the early economists. The class will read about how both classical economists and federalists expected the abstract ideas of both systems of thought would deal and alleviate a common problem — the effect of concentrated power. We will discuss the concept of AMERICAN EXCEPTIONALISM and decide if the combination of free markets and representative government does make America a fundamentally different place from most others. The course will then leap ahead to the current day and discuss whether or not America truly is an exceptional nation.

*This course is a hybrid course and will entail in-class lectures/discussions and significant use of on-line learning platforms.

- LBST 2213 – H75 (CRN#13704) Science, Technology & Society (HONR) (CV) Tuesday and Thursday 3:30 – 4:45
- HONR 3700 – H01 (CRN#11405) University Honors Topics: Nature as Technology: From Alchemy to Biomimicry Monday and Wednesday 11:00 – 12:15
- HONR 3700 – H02 (CRN#11406) University Honors Topics: Ordering the World Tuesday 2:00 – 4:45
- HONR 3700 – H03 (CRN#11407) University Honors Topics: Advanced Leadership and Communication Tuesday 6:00 pm – 8:45 pm
- HONR 3700 – H04 (CRN#13721) University Honors Topics: For All the World to See: The Civil Rights Movement in History and Memory Tuesday and Thursday 2:00 – 3:15
- HONR 3700 – H05 (CRN#14442) University Honors Topics: American Exceptionalism: Federalism and Free Markets Monday 6:30 pm – 9:15 pm

Today's newspapers are bursting with stories about engineers imitating nature, from sharkskin ships to spider's silk. Should we try to copy nature? Can science create living things? The idea of a parallel between technological artifacts and products of nature has endured for millennia, from ancient philosophy to cutting-edge science. In this class, we will examine the claim that nature is a kind of technology. Once we have analyzed a series of historical perspectives — for thinkers like Descartes and Leibniz, for example, God was a divine engineer — we will consider four specific topics: mimicking nature in engineering research; synthesizing organic compounds and living organisms; genetically modifying food; and enhancing the human body through technology. Along the way, we will discuss the ethical implications of "playing God."

The course will then leap ahead to the current day and discuss whether or not America truly is an exceptional nation.
Visual performance - theater, film, music, television, video, the internet, and social media - has become the common language of our time and the symbolic language of our culture. In its various forms it can reflect the values of our culture and society or challenge those values by creating new mythologies and visions of the future. Through a careful study of visual performance and its various manifestations in media and celebrity we can help better understand ourselves and the nature and character of these new social languages. The goal of this course is to achieve "visual literacy" – to obtain the skills necessary to think critically about the nature and content of these forms of human communication and expression. The class will run as a combination of lecture, discussion, and performance lab. Students will read background materials, plays, view selected film, video, and television performances, participate in exercises and performances, and attend live productions. No previous theater, film, or video experience is necessary – just a willingness to explore the possibilities of visual communication.

University Honors Program

Must be enrolled in University Honors Program.

LBST 2215 – H77  (CRN#16270)  Citizenship (HONR) (CV)
Arnold, Robert
Must have a sophomore or higher standing.
A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio.

HONR 1100 – H01  (CRN#11398)  Freshman Seminar
Arnold, Robert
Freshman Seminar.

HONR 1100 – H02  (CRN#11399)  Freshman Seminar
Rohan, Joanne
Freshman Seminar.

HONR 1100 – H03  (CRN#11400)  Freshman Seminar
Arnold, Robert
Freshman Seminar.

HONR 1100 – H04  (CRN#13472)  Freshman Seminar
Warner, Jennifer
Freshman Seminar.

HONR 2750 – H01  (CRN#11403)  Community Service Lab
Arnold, Robert
Must be sophomore or higher standing.
The purpose of this laboratory is to experience and reflect on characteristics of mutually beneficial partnerships between volunteers and community partners. Relationships between the volunteering individual, a larger university partnership, and neighborhood organizations are examined within the context of problem-solving strategies and social/political justice. Students enrolled will work in conjunction with the Charlotte Action Research Project (CHARP) to identify projects in marginalized communities building on and adding to existing partnerships with neighborhood residents. The class will culminate in a day-long service project in a local neighborhood. Planning for and participating in the neighborhood based project will add up to approximately 40 hours of service. Students will also attend weekly seminar meetings and create a reflective journal. May be repeated for credit as topics and course work may vary. Offered on a Pass/No Credit basis.
HONR 3790 – H01  (CRN#11409)  University Honors Senior Seminar  
Malin Pereira  
Friday 8:00 – 9:15  
Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. Offered on a Pass/No Credit basis.

HONR 3791 – H01  (CRN#15147)  University Honors Senior Project / Thesis  
Hicks, Julie  
Thursday 3:30 – 6:00  
This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.