This course is designed for people with little or no experience and training in western art music in the hope that with exposure to the music, the history and the lives of the composers, a true understanding and appreciation can develop that will always remain a part of us.

Must have had ENGL 1103. This course is designed to explore the political and economic linkages between the wealthy developed nations and the poorer two-thirds of the world defined as developing nations. We will learn what the term “Globalization” means in all its various permutations. We will study current thought in the areas of economics, political science philosophy, and sociology. Students will be asked to consider issues such as economic justice, economic development theory, the political use of food and resources, basic economics, and the role of international institutions in the world.

This class will begin with a brief study of the Constitution of the United States. Students will read the Constitution in whole, following revisions and amendments through time, ending with the failure of the ERA to be ratified. Having developed a base of understanding of the general concepts of the Constitution, the class will turn to an examination of the Constitutional right of privacy as dealt with by the Court in some of its controversial decisions: contraception, interracial marriage, pornography, abortion, homosexuality and same-sex marriage. We will examine how the constitutional right of privacy functions as a limitation on democracy in the U.S. to protect the rights of minorities in the face of majority desires or prejudices and how such protection creates civil unrest, calms civil unrest, and shapes the evolution of society. We will also consider limitations on the protection of minorities as determined by the Supreme Court. Students will investigate other primary sources (including the Federalist Papers) for the debate among the Founders regarding the value of limited democracy, the concern for the protection of minorities and the source of that concern. Additionally, the class will consider alternate forms of government, particularly the parliamentary systems of Western Europe but also other world governments, and how those alternate forms result in varying results in terms of xenophobia, free speech, and the protection of minorities.

Designed to introduce students to the Modern Civil Rights Movement, this course challenges students to look in-between the diverse social, political, and religious perspectives of Malcolm X and Martin Luther King Jr. in order to understand the ideological spaces where each activist converged and diverged in their joint struggle for civil rights in America. Issues of race, class, gender, and ideas of the sacred and profane are continuous points of inquiry throughout the progression of the class. Scheduled field trips to local religious communities and area museums are a part of this course.
Honors College Topics: A Brief History of Imagination
Maisto, Al
Thursday 3:30 – 6:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at shannonzurell@uncc.edu.
This course uses a survey of the history of Western thought as the basis for an ongoing journal of ideas. Students maintain, edit, and revise, basic themes that track views of the imagination across broad time periods and within several disciplines using a formal journal and leading to a final presentation. Imagination is an imperative of rational thought. However, concepts of its role in human lives have varied. Monitoring and scrutinizing formal thinking is the best means to understand and improve one’s own intellectual process. The objective of this course is to examine and model various versions of imaginative thinking as it occurs in daily life. Assigned reading and lectures will provide materials for consideration. Through the course, students will develop increased skills for self-examination and verbal description of observed events. They will further develop an understanding of multiple historical and discipline-based views of that task.

Honors College Topics: Animal-Human Hybrids Onstage, Onscreen, and in Our Brains
Pizzato, Mark
Monday and Wednesday 11:00 – 12:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at shannonzurell@uncc.edu.
Why are ape, vampire, and werewolf movies (and TV shows) so popular these days? This course will explore such films through the lenses of theatre and neuroscience. First, we'll consider the animal stages of our brain’s “inner theatre” in relation to prehistoric cave art and historical plays onstage. Then we'll compare such inner theatre elements and outer theatre examples to specific films (or TV shows) that students will choose to present. We'll explore how our “reptilian” instincts, mammalian emotions, primate egos, and higher-order aspirations have been projected as supernatural, animal-human figures on cave walls, stages, and screens, in ritual, tragedy, sci-fi, and horror, reflecting also the cultural contexts when those works emerged.

Honors College Topics: Art as Contemplative Practice
Dalton, Jane
Monday 3:30 – 6:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at shannonzurell@uncc.edu.
In this studio-based course, we will explore art as a contemplative practice. The art experience will be based upon process, not product to develop an understanding of how the creation of objects or images can affect us internally, through thoughts and emotions and externally through visual expression. Throughout the course, we will move between, process, the making of art, product, the completion of an object or image, and reflection, the aesthetic experience with a focus on the creative process as contemplative practice. Examples of art shown in class will include contemporary, historical, and cross-cultural images to promote the exploration of humanity’s shared experiences through visual expression. No art experience required.

Honors College Topics: Intelligence Analysis
Phillips, Matthew
Tuesday and Thursday 8:00 – 9:15 and Thursday 9:15 – 10:15
Must be enrolled in University Honors Program, Business Honors Program, Levine Scholars Program, Art + Architecture Honors Program or have permission of the Honors College. To obtain permission please contact Shannon Zurell at shannonzurell@uncc.edu.
This course examines intelligence analysis at the Federal, State, and Local levels. The course begins with an overview of the US Intelligence Community, including its federal components, and state and local partners. The course then reviews the intelligence analysis process, the environment in which it is conducted, analytic tradecraft standards, and challenges facing today’s intelligence analyst. The course concludes by teaching structured analytic techniques through a series of case studies and team-based exercises.

University Honors Program

Must be enrolled in University Honors Program.

LBST 2215 – H72
Arnold, Robert
Tuesday and Thursday 11:00 am – 12:15
Must have a sophomore or higher standing.
A study of the concept of citizenship with an emphasis on scholarly understandings of the rights and responsibilities of citizenship. Lectures, reading, and seminars explore the historical, ethical, and political foundations of voluntary service for issues such as poverty, homelessness, and social justice. Includes a service component that allows students to explore the relations of citizenship and public service. Students enrolled attend twice-weekly seminar meetings, complete 40 hours of service in the community, and create a reflective journal assignment and final portfolio.

Honors College: Freshman Honors Colloquium
Rohan, Joanne
Thursday 8:00 – 9:15
Must be enrolled in University Honors Program.
Introduces University Honors Program students to scholarship, service, and leadership opportunities in the honors program, the university, and larger community. Class activities include guest speakers, projects, and workshops. Students create a final portfolio.

Honors College: Seminar in Cultural Values & Social Issues: The World through Film
Hicks, Julie
Tuesday 12:30 – 3:15
Must be enrolled in University Honors Program.
If you love film, this class is for you—whether you have seen one or one hundred foreign films. Films from South America, China, and the Middle East pull us into cultures foreign and mysterious. Films selected for the class reveal compelling social issues that demand thought and discussion. Each week we will watch a film from a different country, discuss it, and then you will write a response to the film. A final reflective essay is also required.

Honors College: University Honors Senior Seminar
Warner, Jennifer
Thursday 8:00 – 9:15
Must be enrolled in University Honors Program.
Prerequisites: Six hours of Honors coursework and permission of the University Honors Program. Seminar focuses on development of a proposal for the Honors Senior Project. Proposal submitted for approval by the University Honors Council. Seminar also includes presentations associated with preparing for graduation. Offered on a Pass/No Credit basis.
Must be enrolled in University Honors Program.

This is the semester you will actually write your thesis or create your honors e-portfolio. The class meets every other week with hard deadlines for drafts and revisions. You will work closely with your thesis committee during this process as well as attending class sessions. Presentations will be in mid-April.